

Brussels based Puls Contemporary Ceramics, has distinguished itself by showing the best of international ceramic art. For the upcoming show we are proud to present the unique works of renowned Danish artist, Steen Ipsen.

Vernissage and private viewing: Saturday 15 October, 17.00 - 20.00 in the presence of the artist.

Official opening at 18.00 by the Danish Ambassador to Belgium, Louise Bang Jespersen.

The new show with Steen Ipsen, continues a long association between the artist and Puls Gallery. Ipsen will present works which can be divided into three different themes: the well-known **Tied Up** series, new pieces from his **White Organic** series and several brand new **Black Organic** works. The majority of the works on show are especially created for the exhibition at PULS.



Puls Contemporary Ceramics • Annette Sloth

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OPENING 15/10/16 FROM 17:00 TO 20:00

EXHIBITION FROM 15/10/16 UNTIL 12/11/16

STEEN IPSEN (DENMARK)

Born in 1966 in Naestved, Ipsen - who works and lives in Copenhagen - is one of the most important ceramists of his generation. Even his most ambitious experiments and changes in direction invariably show a sure hand, an eye for potential, and a profound knowledge of materials and technique. The sculptures of Steen Ipsen are often called "basic research" because of the artist's continuous investigation of the relationship between form and decoration. By doing the 'same' thing over and over again, there is an unbroken pattern of growth and evolution flowing throughout his entire oeuvre. Look carefully and you will find the fingerprints of all of his previous thinking in each new breakthrough piece.

The works in this exhibition develop two threads of Ipsen's explorations: the diversity and rich potential of spherical shapes in **Tied Up** and the infinite possibilities of abstract organic geometries in **Organic**.

Pieces in the **Tied Up** series consist of joined, monochrome glazed spherical elements that are subsequently tied up with colored strings of PVC or leather. These **Tied Up** pieces - considered by many to be his signature work- are typical of his desire to explore formal structure, and appear not unlike a molecular model but are adding a feeling of tension and a degree of sensuousness to the form.

Other pieces, such as the **Organic** series explore patterns of broken or continuous connecting lines by the use of black transfers. By adding these decorations, Ipsen creates a contrast and changes the expression of the white organic sculpture. The result is an abstract and highly spatial sculptural expression.

New to his work are the **Black Organic** sculptures which are shown at this exhibition for the first time. By using black monochrome glaze, the particular shape of the sculpture is affected by reflections from its surroundings adding contrast to the shape of the object.

In 2013 Ipsen received the Danish Arts Foundation's 3-years working grant, calling him "one of the most gifted ceramic artists in Denmark".

Steen Ipsen has exhibited worldwide and his work is found in collections around the world, including: Houston City Collection and Arizona Art Museum (USA), The Victoria & Albert (London), Museum of Art and Design (Hamburg), Musée des Arts Décoratifs and Musée de Sèvres (Paris), Musée Magnelli, Valauris (France), Incheon World Ceramic Center (South Korea), The Design Museum, The Danish Arts Foundation, New Carlsberg Foundation (Denmark) plus numerous others

PULS

PULS was founded in 2000, and is the only gallery exclusively dedicated to world class contemporary ceramics in Belgium. For 16 years, PULS owner Annette Sloth has offered a guiding role in building collections with art collectors worldwide. The gallery hosts seven duo exhibitions per year, often pairing the top of the ceramic art world with emerging artists.

Press is invited to the vernissage in the presence of the artist on Saturday 15 October 2016 from 17.00 onwards. For questions, previews/ images or private interview with the artist you are kindly requested to send an email to: mail@pulsceramics.com